



Young Artist Virtual Brass / Percussion Solo Competition 2021-22

Registration opens on Nov. 1, 2021 - www.phxbrass.com

Competition Overview

Eligibility

Must play a brass or mallet instrument (trumpet or cornet, horn, trombone, euphonium, tuba, marimba or xylophone).

High School Division:

Participants must be enrolled as a student in high school in order to participate. High School, for the sake of this competition, is 9th through 12th grade.

Undergraduate Division:

Participants must be enrolled in a college or university in order to participate. Participants must not have reached their 26th birthday prior to December 15 of the competition year. A participant who will be 26 years or older on December 15, 2020 is not eligible to apply. Applicants will need to supply proof of age with their application (scanned driver's license or officially issued government ID that includes date of birth).

The Phoenix Brass Collective welcomes applicants of all race, gender, nationality, religion to apply.

Preliminary Round - Audio

The preliminary round deadline is 11:59pm, **December 15, 2021, MST (Phoenix, AZ)**. The applicant will submit the application, the application fee, and their audio recording for the preliminary round on the Phoenix Brass Collective website. Submissions must be contained on ONE (1) unedited MP3 or WAV format file. The audio recording of the preliminary round music must contain no spoken words or have identifying information during the recording. Piano accompaniment is acceptable though is not required.

This round is adjudicated anonymously, in a random order. Judges will listen and rank the recordings. Up to six finalists and three alternates in each division will be selected. Written comments may be requested at the time of the application for an additional fee. If requested, written comments (from 5 different adjudicators) will be provided in detail about the performance, as if receiving a written private lesson.

Alternates

If a finalist is not available for the final round, or chooses not to participate, an alternate (in rank order of adjudicated alternates) will be selected and invited to submit for the finals instead.

Final Round

Finalist competitors will be announced **January 15, 2022**. The final recorded video round will be due **11:59pm February 15, 2022**. Piano accompaniment is required. The video must be in one take, without editing or multiple camera angles. Winners will be announced March 1, 2022.

Competition Prizes (Sponsored by Conn-Selmer)

The Conn Selmer High School Division:

- 1st Place Winner: \$500 scholarship* (presented by Bach)
- 2nd Place Winner: \$300 scholarship* (presented by Conn)
- 3rd Place Winner: \$200 scholarship* (presented by King)

** the High School division scholarships are presented by Conn Selmer toward the purchase of a new instrument.*

College Division

- 1st Place Winner: \$1000
- 2nd Place Winner: \$500 (presented by Eastman)
- 3rd Place Winner: \$250 (presented by Milano's Music)

Additionally, up to three selected winners will have the opportunity to be a soloist (with piano accompaniment) on a Phoenix Brass Collective concert during a spring 2022 concert (Date TBD).

The competition is open to those outside the Phoenix area, though expenses outside of the competition prizes (travel and lodging), will not be incurred by Phoenix Brass Collective.

Required Music - choose one piece for your instrument from the selections below. Only one piece is required. The final round requires that the same piece be performed with piano accompaniment.

Trumpet

High School

- Goedicke, Alexander- Concert Etude Op. 49, for Trumpet and Piano
- Hummel, Johann Nepomuk- Trumpet Concerto in E flat Major, S.49, Mvt 1

Undergraduate

- Honegger, Arthur- Intrada for Trumpet and Piano
- Haydn, Joseph- Trumpet Concerto in E flat Major, Hob.VIIe/1, Mvt 1

Horn

High School

Mozart, Wolfgang Amadeus - Concerto #4 K. 495 (Play two movements: 1st and 2nd or 2nd and 3rd)

Dukas, Paul - Villanelle (Entire piece)

Undergraduate

Schumann, Robert - Adagio and Allegro (Entire piece)

Gliere, Rheinhold - Concerto for Horn (Play two movements: 1st and 2nd or 2nd and 3rd)

Tenor Trombone

High School

Guilmant, Alexandre - Morceau symphonique, Op.88

Saint-Saëns, Camille - Cavatine, Op.144

Undergraduate

Jongen, Joseph - Aria and Polonaise

Ropartz, Guy - Piece in E-flat minor

Bass Trombone

High School

Tcherepnin, Alexander - Andante, Op.64

Lebedev, Alexej - Concerto in 1 Movement

Undergraduate

Bozza, Eugene - New Orleans

Koetsier, Jan - Allegro Maestoso, Op.58

Euphonium

High School

Guilmant, Alexandre - Morceau symphonique, Op.88

Curnow, James - Rhapsody for Euphonium

Undergraduate

Jacob, Gordon - Fantasia for Euphonium

Horovitz, Joseph - Euphonium Concerto Mvt 1-3

Tuba

High School

Lebedev, Alexej - Concerto in 1 Movement

Haddad, Don - Suite for Tuba - Mvt. 1 (Shawnee Press)

Undergraduate

Gregson, Edward - Tuba Concerto - Mvt. 1 (Novello)

Broughton, Bruce - Sonata for Tuba mvts 1-2

Percussion (Mallet Percussion)

High School

Trevino, Ivan - Strive to be Happy

Fountain, Keeghan - Skipping Stones

Undergraduate

Debussy, Claude/Arr. Kevin Keith - Arabesque No. 1

White, Dolores - Fugue Odyssey

Soloist Performance

Selected winners will perform their competition solo live on a Phoenix Brass Collective concert. Selected winners have the option of performing with a pianist of their choice (paid for by the performer) or performing with a designated PBC pianist (paid for by PBC). If the performer chooses to perform with the PBC pianist, they will have one rehearsal with the designated PBC pianist in addition to performing on the concert. The selected performers will be required to submit a high quality photo and a short bio of their accomplishments for publication in the concert program.

Judges

Five musicians from the Phoenix Brass Collective will adjudicate the preliminary round of the competition. The final round of the competition will be adjudicated by a celebrity panel of judges.